

Frame shop – Class Syllabus

Custom Framing By Veterans

1178 Zonolite Place Ste. C Atlanta GA. 30306

678-215-5959

Class Schedule: 2 Four-Hour Classes

Class Description

Our class will teach you the basics of custom picture framing. This class is also ideal for individuals who just want to learn how to do professional framing.

Class Goals and Student Learning Objectives

Techniques Taught:

Shop Policy in Compliance with the American Disabilities Act. If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability. Association (CRLA). They provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group, individual, and drop-in tutoring are available. Please visit [the LARC website](http://www.sjsu.edu/larc/) for more information at <http://www.sjsu.edu/larc/>.

<i>Instructors:</i>	CPT Santos De La Rosa US Army (R) or Mr. Kenny Lowry
<i>Location:</i>	1178 Zonolite Place NE, Suite C, Atlanta, GA 30306
<i>Telephone:</i>	Santos 678-215-5959 Cell Kenny 404-784-2722 Cell
<i>Email:</i>	santosdelarosa@hotmail.com
<i>Class Times/Dates:</i>	The class is broken down into two Four-hour sessions and may be scheduled throughout the week between 8am-12pm Mondays-Fridays, From 5pm-9pm weekdays & Saturdays (No Sundays).
<i>Requirements:</i>	Must be at least 18 years of age; Art work to be framed must be 11” x 16”; Sign a waiver-not responsible for personal injury or damage to original artwork
<i>Class Fee:</i>	\$400.00 Per class (No refunds)

<i>Sequence</i>	<i>Description</i>	<i>Skills and Construction</i>
1 st 2 Hours	Introduction to Framing	<p>Basic materials (preservation/conservation/UV protection) Bring what you want to frame (Art must be no larger than 11" x 14")</p> <ul style="list-style-type: none"> • Original Art: paintings, charcoals, children's art, lithographs, pastels • Flat Art: calligraphy, greeting cards, invitations, poetry, cartoons, articles, menus, maps • Fabric and Needle Art: Needlepoint, cross stitch, embroidery, doilies, lace, macramé • Sentimental Memorabilia: showers, weddings, births, graduations, vacations, honeymoons, family reunions, proms • Photography: ancestry records, artistic enlargements, family groupings, heirloom pictures, vintage and themed photographs • Sports Memorabilia: tickets, newspaper sport pages, • Certificates: certificates of completion, awards, diplomas, degrees, appreciation, attendance • Military Items: Medals, letters of commendation, US flags: Shadow Box are extra charge. • Jerseys, Bats and other large Items are at extra charge
3 rd Hour	Components of Framing	Measuring & cutting foam core backing & mats (color selection); moulding (frame) choice; adhesives
4 th Hour	Ordering Materials	Choose mat colors and moulding style; order materials
5 th Hour	Equipment Operation	Learn how to use framing tools and the operation of the framing equipment
6 th Hour	Assemble Materials	Measure art cut mats and foam core; and mount to artwork
7 th Hour	Implement Skills	Measure, foam core; measure and cut glass; attach backing paper and hangers w/nail hook
8 th Hour	Student Demonstration	Student will demonstrate and frame their own 11x16 art piece and be guided by the instructor if needed.